

THALLES PIAGET – SELECTED WORKS

Thalles Piaget (*1996) is a human being - not an artificial intelligence - born in Brazil and living in Biel/Bienne - CH. Essentially vagabond, Thalles is inspired by readings, walks and reflections. Capturing a moment that doesn't truly exist, trying to transform the ordinary into a dreamlike experience. Its artistic approach is at the border of dreams, science and absurdity. Wandering, guided by the moment, playing with its non-existence.

In my work, I aim to open a window to a dreamlike digital universe composed of surfaces, reflections, and light, free from its commercial intent yet infused with a poetic perspective on the machinery's materials.

In my photographs and installations, I want to explore and question the possibilities of our digital images and their inflationary use in our daily lives. While using the medium of photography, my aim is not to document specific scenes or compositions, but rather to seek what is between the subject and the camera and to capture the moments in between.

Photography serves as a fundamental tool in my creative work, yet paradoxically, it is the medium with which I maintain the most critical relationship.



4 videos from 1:00 to 2:00 min, 1 broken screen, 4 screens and 8 mirrors, variable size / link : <https://vimeo.com/thallespiaget/gleichzeitig-zwei-zeiten>
installation view, *Gleichzeitig zwei Zeiten*, JURAPLATZ, Biel/Bienne - CH, 2023

2023

Gleichzeitig zwei Zeiten

Gleichzeitig zwei Zeiten explores the duality of perception through an immersive installation composed of screens and mirrors carefully arranged in space. The light emanates exclusively from the screens, creating a subtle play of reflections between the mirrors and the screens for a kinetic experience.

The installation plays on the idea of revealing what lies "beneath the screen" by projecting macro videos of a broken screen of flowing pixels. These videos capture organic details, highlighting pixels and liquids to create captivating forms. By moving around the room, the viewer becomes an actor in the work, influencing the play of reflections and creating a visual dance.



detail, *Gleichzeitig zwei Zeiten*, JURAPLATZ, Biel/Bienne - CH, 2023

One small step

While exploring a vast box of slides at a flea market, I discovered images entitled "Apollo XII". They capture the rocket's lift-off through a television broadcast, freezing an almost unreal moment. The Apollo 12 mission was launched on November 14, 1969, and represents the second mission to land on the Moon. This mission is also known for astronaut Conrad's emblematic phrase: "It's one small step for man, one giant leap for mankind."

Whoever took these photos from their television may have been trying to immortalize a historic moment. However, the simple act of photographing a television broadcast can be interpreted as a reflection on the mediation of the event through another medium, adding complexity to the collective visual memory.



serie of 13 images on 13 screens, variable size
installation view, Jungkunst, Halle 53, Winterthur - CH, 2023

2022-2023

13 windows I've opened from my desktop

This ongoing photographic project delves into the intricate relationship we share with our bodies, exploring the lasting imprints etched on them and in our surroundings. This visual diary, in constant evolution, seeks to dismantle societal norms, prompting contemplation on how we perceive our bodies and the images others hold of us.

These images are crafted in moments of surprise, capturing fleeting instants in various ways through the diverse techniques that photography offers to date. This ongoing endeavor is not a finite creation but an ever-evolving collection of images that I curate, archive, and cherish for their inherent narratives. Each presentation of the project takes on new forms, weaving together diverse narratives, experimenting with image creation, and playing with exhibition elements—be it the medium, supports, or display methods. These layers, meticulously crafted, contribute to the nuanced connotations that resonate with the essence of the project.





detail, *Jungkunst*, Halle 53, Winterthur - CH, 2023



Installation view of photo series - installation in the foreground by Remy Brender, *75e Biennale d'art contemporain. Jubiler encore !*, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds - CH, 2023, © Gaspard Gigon



nouons-nous, four color process silk-screen printing, 20x25cm
detail, *quinze degrés*, Turbo Press, Biel/Bienne - CH, 2023

2023

SWIPE TO REVEAL

Swipe to Reveal is a visual and auditory exploration that encourages us to reflect on our complex relationship with technology and take a step back from our digital immersion. It examines our relationship with images and our place in a world of infinite reflections and echoes.



detail, *swipe to reveal*, Lokal-int, Biel/Bienne- CH, 2023



serie of 15 images on 16 screens, variable size
installation view, *Prix Photoforum 2022*, Photoforum Pasquart, Biel/Bienne - CH, 2022, © Aline Bovard Rudaz



2020 - 2022

Luz azul

In the series *Luz azul* I sketch a dreamlike-digital universe made of surfaces, reflections and attractions. A world that I encounter every day. So I wanted to take the time to contemplate it. I want to make it palpable, tangible, so that you can touch it with your eyes.

Sometimes I have the feeling that all light emits pixels, and that these two spaces, in the end, are not so far away. And there is always this light that attracts me, so beautiful, dazzling... I wanted to experiment with it so that reality would become blurred and your escape would be activated.

The installation explores the possibilities of the digital by incorporating the artist's body and gestures into the production process. While photography generally seeks to document the real, Piaget's work addresses a specifically individual experience in which the boundaries between the visible and the invisible become blurred.

Jana Johanna Haeckel,
Prix Photoforum 2022



installation view, *Blue Light*, Alte Schreinere, Bern - CH, 2022 © Bacio Collective



exhibition view, *A temple of no doors*, FORMA, Lausanne - CH, 2021

Thalles Piaget (he/they/none)

(*1996, Porangatu - GO, BR)

BR/CH - NE

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member of f0rum culture, Kunstverein Biel/Société des Beaux Arts de Bienne, near. swiss association for contemporary photography and Visarte.

EDUCATION

2023-2024

10.23-04.24 Mediae 2023/24 Online Masterclass On Transmedia Storytelling - PhMuseum

2018-2020

DESIGNER IN VISUAL COMMUNICATION SPECIALISED IN PHOTOGRAPHY - Advanced Federal Diploma of Higher Education, School of Applied Arts/CEPV - Vevey - CH

2013-2017

PHOTOGRAPHER - Federal VET Diploma, School of Applied Arts/CEPV - Vevey - CH

SOLO EXHIBITIONS

2023

GLEICHZEITIG ZWEI SEITEN, JURAPLATZ - Biel/Bienne - CH

SWIPE TO REVEAL, lokal-int - Biel/Bienne - CH

QUINZE DEGRÉS, Turbo Presss - Biel/Bienne - CH

COLLECTIVE EXHIBITIONS - SELECTION -

2024

04.04-23.06.24 VON KÖRPER IM DIGITALEN LEBEN, Kunsthau Langenthal - Langenthal - CH, *curated by Raffael Hörig & Eva-Maria Knüssel*

2023

LUNA LUNGA, espace libre - Biel/Bienne - CH, *curated by Beth Dillon and Vera Trachsel*

CANTONALE BERNE JURA, Museum Franz Gertsch - Burgdorf - CH

JUNGKUNST, Halle 53, Winterthur - CH

75E BIENNALE D'ART CONTEMPORAIN. JUBILER ENCORE !, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds - CH

VENTS NOUVEAUX, Fondation la Ferme du Grand-Cachot-de-Vent - La Chaux-du-Milieu - CH

DU NIL AU LÉMAN. REGARDS CONTEMPORAINS, Musée d'art de Pully - Pully - CH, *curated by near. swiss association for contemporary photography*

2022

PRIX PHOTOFORUM 2022, Photoforum Pasquart - Biel/Bienne - CH

CANTONALE BERNE JURA, Kunsthau Centre d'art Pasquart - Biel/Bienne - CH

BLUE LIGHT, Alte Schreinerei - Bern - CH, *curated by Bacio Collective*

TERRA INCOGNITA : ART-SCIENCE FABULATIONS, Praxis - Basel - CH, *curated by Andrea Marioni*

DER GREIF - GUEST-ROOM : TMRW, <https://dergreif-online.de/guest-room/kris-graves/> - [www](#), *curated by Kris Graves & Roula Seikaly*

2021

A TEMPLE OF NO DOORS, FORMA - Lausanne - CH, *curated by Shannon Guerrico*

2020

NEW TALENTS, PEP - B-Part - Berlin - DE, *curated by Bénédicte Blondeau and Rüdiger Lange*

2019

RESSONÂNCIA, Galeria Zé dos Bois - Lisboa - PT, *curated by André Cepeda and Nicolas Savary*

NOMINATION

2023

FUTURES, nominated by Photoforum Pasquart, Biel/Bienne - CH

RESIDENCIES

2024

01-06.24 SKK-CVC, Buenos Aires - AR

2023

LA MA RESIDENZE, La Mandria, Fivizzano - IT

VENTS NOUVEAUX, Fondation la Ferme du Grand-Cachot-de-Vent - La Chaux-du-Milieu - CH

PRINT RESIDENCY, Turbo Press - Biel/Bienne - CH

2022

VILLA VILLEKULLA, Faucogney-et-la-Mer - FR

PUBLICATIONS - SELECTION -

2023

HKB-ZEITUNG N°3/2023

THE ANNIHILATION OF SPACE AND TIME, *published and curated by zerofeedback*

BOOK

2017

BSB, self-publishing

TALK

2023

Beyond Representation. New perspectives on photography. Event with The Royal Photographic Society and artists of the Prix Photoforum 2022.

CURATORIAL

2023 - **today**

cou - rbe

<http://cou-rbe.xyz> - [@cou_rbe.xyz](#) - hoi@cou-rbe.xyz

2023

BACK UP THE FUTURE, Photoforum Pasquart - Biel/Bienne - CH

WORKS

2023 - **today**

PHOTOFORUM PASQUART, technician, Biel/Bienne - CH

2020 - **today**

FREELANCER, Biel/Bienne - CH

www.thallespiaget.ch